THE
KINEMATOGRAPH
And LANTERN WEEKLY
Incorporating The Optical Lantern Journal and
The Magic Lantern Journal.

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The Kinematograph and Lantern Weekly was the first journal published devoted to motion pictures and is recognised as the authority on all trade matters.

It has agents and correspondents in and is circulated throughout the world.

The subscription is 6/6 per annum post free.

Advertisements and news for current issue must be received by Tuesday to ensure insertion.

Contributions, interesting items, etc., invited and paid for at the usual rates.

Advertisers should note that our journal covers the whole field: manufacturer, factor, exhibitor, etc., and that announcements are read by *everyone* interested in the trade.

February 2nd, and After.

Our readers are naturally anxious to know what this meeting of manufacturers in Paris resulted in. We can give but a superficial account of the proceedings as described by our French correspondent, and hope next week to fully report the proceedings.

The meeting took place at 2 o'clock on the morning of the 2nd inst., in the hall of the French Society of Photographers. Among those present were Mr. Smith (representing Mr. Eastman), Mr. Charles Pathé (of the firm of Pathé Frères), Mr. Charles Urban, the agents of the various Italian and German makers, the directors of Gaumont, Eclair, Lux, Lion, Méliès and Raleigh Roberts Companies, Mr. Williamson, sen. (Williamson, Dressler & Co.), Mr. R. W. Paul, Mr. C. H. Hepworth (The Hepworth Manufacturing Co.), Mr. G. M. Cricks (Cricks & Martin), Mr. O. Olsen (Nordisk Films Co.), Mr. W. Barker (Warwick Trading Co.), Mr. A. C. Bromhead (English house, the Gaumont Co.), Mr. Rossi (Cines Co.), Mr. Rogers, Mr. Reader (Vitagraph Co.), and many others.

Mr. Smith, on behalf of Mr. Eastman, made a lengthy and interesting speech, which was followed by Mr. Charles Pathé, who was listened to with attention and curiosity.

The following questions were carefully discussed. The unity in the selling price of subjects. As to the charge that should be made for subjects printed on non-inflammable film, the general opinion being that they should be charged at a greater rate than the others. The question of reducing the production, so as to obtain less stock and a smaller accumulation of unsaleable subjects was also discussed, arguments being used that such accumulation only meant throwing the films on the market at ridiculous prices. The question of returning films to the makers after four months' use was, we understand, agreed to be tried in four continental countries for a short period, to see if it would work.

Adjournment was made at 11 o'clock for luncheon, and at night a banquet was given at the Grand Hotel, at which the majority were present.

The meeting has proved of greater importance than many anticipated, and we hope in our next number to give a fuller account, and the results that are likely to accrue therefrom, and we hope these results will enable the promoters of the meeting of showmen and makers booked for the 18th to be formulated with distinct plans and a substantial and useful programme.

Educating the L.C.C.

We commend Mr. Walter Reynolds' strenuous efforts on behalf of the trade at the meeting of the L.C.C. on Tuesday, and we regret that he was unsuccessful in an amendment that was certainly deserving of the fullest support of the members.

The Education Committee at this meeting reported that they had considered a memorandum from the Theatres and Music Halls Committee respecting the use of schools for kinematograph displays in connection with an application for the hire of a school for this purpose. In view of the danger attending displays of this nature, the Education Committee were of opinion that a clause should be inserted in the regulations for the letting of schools to the effect that the schools of the Council were not available for kinematograph entertainments, and they recommended accordingly.

Mr. Walter Reynolds moved an amendment to refer the matter back to the Committee in order that they might consider whether kinematograph shows could be held in schools under proper regulations, such as the Council required for premises which held the Council's music-hall or theatre licenses.

Dr. Forman seconded the amendment, which was defeated, and the recommendation of the Committee was agreed to.

It is regrettable that the Council did not see their way to send the matter back for the reconsideration of the Committee. Few members realise the improvements and alterations that have been made in apparatus and films during the last six months, and it is a pity that means cannot be taken to educate them as to the absolute safety of kinematograph displays. They also require greater knowledge of the value of motion pictures as an assistance to education, and we hope the time is not far distant when they may be brought to have a true conception of its real value in their schools and training colleges.

EDISON FILMS

The Edison idea in film making is to produce subjects that hold the attention by reason of their cleverness

THEY ARE HIGH-CLASS AND THEY PLEASE

They are never coarse, or suggestive. Some thrill, others amuse; all are the kind that appeal on the strength of high quality

Exhibitors who show them

draw big crowds and are satisfied. New subjects made each week

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

Where is my wandering boy to-night?

A dramatic film subject concerning the perils and temptations of a boy leaving his home to commence a business career in a great city. How he receives the news of his mother's death and his return home to friends tried and true.

No. 6412. **Code "Venganzas."** **Length 955 feet.**

Drawing the Colour Line

A practical joke played upon Mr. Jack by some "gay" members of his club causes some peculiar situations and exciting times. He is thrown out of places, cut by his friends, but unkindest cut of all, by his wife, child and servant. But it all ends happily.

No. 6413. **Code "Vengaramos."** **Length 705 feet.**

Write for descriptive Circulars.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

Weekly Notes.

By "Stroller."

I congratulate the Vitagraph Co. on the success ored by Mr. Smith, jun., the son of the genial London nager on being the first in the States with the pictures the Earthquake. This was despatched post haste m Paris, and although the boat was delayed we eve the honour of being No. 1 on the market falls to e Vitagraph.

* * *

I am glad to know that Mr. Hepworth has improved ry much in health during his three weeks' stay at St. atenburg. Although the weather has not been of the ry best, he has had the well-deserved rest that he so uch needed, and I understand he will be back in London shortly and ready for the fray.

* * *

I have a friend who is a splendid character reader. He was recently passing a well-known establishment and saw two figures, which I asked him to describe. They were two of the leading lights of our trade, namely, Mr. Eastman and Mr. Urban, and this is his brief description.

* * *

"The former has a clean-shaven, almost effeminate face, but firmness, acumen and determination are written in every line. He gives me the impression of refinement and 'cuteness, able to make up his mind after a minute's thought. The other character is of an essentially different type, but equally quick and powerful. There is a bulldog tenacity and determination about his square chin, which shows that he is quick at making up a decision and when that decision is made up means to see it through. Every feature is tense and set, and shows earnestness of purpose and powerful determination.

* * *

The ability to make the best of a bad job is a valuable quality in a showman, and there is a gentleman in Brighton who possesses it in a degree which promises a bright career for him. Mr. Williamson, of the well-known firm of that name, is entitled to the credit of his discovery, which came about as a result of a visit to a local theatre which is running pictures.

* * *

Prominently featured among the list of films was a picture of the great earthquake. When this item was reached there was a pause and the manager came upon the stage to make a few remarks. The picture which they were about to see, said he, after touching upon the greatness of the subject, was not altogether perfect, but craved indulgence for its blemishes on account of the state of the weather when it was secured. Then in solemn tones he went on to say that the views of the town might have been more complete but—and a thrill of horror went through the audience—the operator was killed at his work and the film brought home by his assistant, who, so, to speak, braved untold danger that the intelligent Brighton public might not be disappointed with the picture which he and his unfortunate colleague had gone to Messina to obtain for them! (Cheers.)

Having brought his remarks to this dramatic climax, the manager left the stage and the picture was thrown on the sheet. Its nature may be gauged by Mr. Williamson's comment, "I have no doubt the operator was killed, but—it was when he got home with the negative."

* * *

This strikes us as a very ingenious way of getting over the difficulty caused by the receipt of an indifferent print, but it will never do if every manager asks for consideration for his poor films on the ground that the operator had lost his maiden aunt or mother-in-law or something of the kind, and was unable to turn the handle with his usual skill!

* * *

Are we to have periods of reduction sales similar to drapers? Judging by the advertisements and notices we have recently received there is at the present time an epidemic of bargain sales that would gladden the hearts of our lady friends, if it was in their particular line to buy films instead of ribbons.

* * *

I was glad to see the Cines Company so settled down when I called at their offices at Dacre House this week. One point struck me as worthy of emulation, that is, that they present one of their highly-coloured posters with each of the subjects that they sell. The three posters that I saw, namely, The Earthquake, Compagna Romana, and Love Stronger than Revenge will certainly be attractive advertisers for any show.

* * *

Walter Tyler's have adopted the suggestion I made last week to sell single copies of their topical slide subjects. They are charging two shillings for single copies and are already doing big business with them. These slides are very highly spoken of, and the fact that every showman who has taken them up has re-ordered, or sent a standing order for all that the firm publish, shows they are recognised of big merit.

* * *

I have this week had two separate instances of the risks attending the hiring of films to unprincipled exhibitors. In one instance cash was sent for the hire of 1,000 feet for a week, and in the middle of the week another 2,000 feet were ordered and cash for hire sent, but up to the present the films have not been returned nor can the hirers be found. As the films were new and worth about £50, and only the week's hire paid on them, the fraudulent intentions of the hirers are obvious.

* * *

Doesn't this incident show how necessary it is for some steps being taken to form an Association for the mutual protection of hiring firms? Almost every trade has its Protection Society, and now that film hiring is such an important branch of business, surely the time has arrived for some action to be taken in this direction? Many have spoken to me on the subject, and I should like an expression of opinion from others.

* * *

I see that the indefatigable secretary of the K.M.A., Mr. J. Brooke Wilkinson, is giving a scientific Soiree at Streatham on Tuesday. A more interesting syllabus dealing with slides, X rays and living pictures I have never seen, and trust it may be repeated in other places.

WALTURDAW

TWO HEAD LINERS

The Herring Industry
of Lowestoft

A series of splendid pictures of a little-known and seldom noticed industry, full of interesting incidents of a character that cannot fail to grip any audience. Included are magnificent panoramic views of Lowestoft Harbour, depicting the vessels riding at anchor and leaving and entering the harbour. All the details of the herring industry are faithfully shown: repairing the nets—preparing vessels for sea—shooting the nets—hauling in the nets with the myriads of fish—girls at work cleaning the fish—salting and packing operations, and all the multifarious incidents connected with this wonderful industry, concluding with some startling views of the sea in stormy weather.

Length 415 feet **Price £10 7 6 (less 33⅓ per cent)**

A Scotch Drifter Ashore

This is another picture dealing with seafaring life, having extra interest from the fact that the film was taken at Caister, Great Yarmouth, near the spot where the fatal under-water explosion took place this week. All phases of life at sea are shown, including the driving of a vessel ashore in a stormy sea, and the beauties of the Yarmouth coast are faithfully depicted in fair and stormy weather. The quality throughout is superb, and being tinted in natural colors the general effect is most pleasing and harmonious. This film is a short length and should be popular.

Length 130 feet **Price £3 5 0 (less 33⅓ per cent)**

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

The Meeting of February 2nd.

Numerous meetings held by the Syndicate of Makers the last few months and the results are not likely to the trade, which is now far from brisk: in fact, these ous meetings only augment the bad state of things, not knowing what to-morrow may bring forth. I hope that at this meeting a final decision will be that an end may be put to the hesitation of the I hope all makers will recollect the way Pathé dealt with the first customers of moving pictures. they did not foresee the issue of their combination: they were successful in financial results at the Stock it is certain this affair would never be proposed example to any serious industrial company.

rumoured that Mr. Charles Pathé has announced his n to assist at the meeting, and was persuaded to do Mr. Eastman. His presence certainly seemed necessorder to cement a decision, which, difficult to realise, notwithstanding be arrived at.

Cine Lion.

shareholders of this company are solicited to pay up maining fourth part of the shares, this having been d at the meeting of the Board of Council on January The funds will be received at the company's offices, Rue Grange, Bateliere, Paris.

Cinema "Eclair."

shareholders of this company at 27, Rue Taitbout, are solicited to subscribe the third payment on the t the above address.

Films d'Art.

meeting of the shareholders of this company will take at 4, Rue de Chanar, in view of the formalities to be augment the capital and also the modifications of articles of the contract.

French Films in America.

told that the Establissements Gaumont have obtained ght of introducing two films a week on the American t, but since the nomination of Mr. Kleine as repreve of the European editors this favour has been with- I have just learnt that Mr. Gaumont will leave on the 6th inst. and go to New York by the transliner *La Provence*. This makes his third recent visit States. It appears that the "Lux" Kinematograph ny has been authorised to introduce one of their ach week for the American market.

ally four French firms introduce their films to America hé Freres, Melies, Gaumont, and "Lux."

Financial State of Kinematograph Shares.

mphre	Issued at 100 francs	30'75
raucaise du Camphre	do.	no transaction
é Industrielle du Celluloid	do.	140'00
oid Petitcollin ex coupon 6	do.	77'50
nato Eclipse	do.	319'00
,, shares	do.	418'00
na Exploitation	do.	22'00
re Hall, ex coupon 2	do.	no transaction
na Omnia	do.	no transaction
,, ex coupon 1	do.	230'00
na Theophile Pathé	do.	13'00
olissements Gaumont, ex c. 1	do.	145'00
d'Art	do.	227'00
ma Phono. Pathé Freres	do.	925'00
Cinema "Lux"	do.	97'00
Jougla	do.	no transaction
Lumiere	do.	4.8'00

The Gaumont shares are improving, as it is said that of 15 francs will be paid out per share.

Correspondence.

We do not accept responsibility for the views expressed.

NON-FLAM FILM.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Now that there is so much talk about the non-flam film, may I ask if this will do away with the use of the light cut-off and fire shields which are now fitted to projectors? Further, will the safety fire-proof spool boxes that some makers are fitting to their projectors be necessary?

Yours truly,

London, N. J. W.

If the programme be made up of films printed entirely on non-flam material there is no absolute need for either safety spool boxes or safety shutter, but it is good policy to retain the latter, as in its absence in the event of the non-flam film becoming stationary in the gate the rays of light focussed on it will cause it to blister. The above query overlooks the fact that at the present time it is almost impossible to secure a programme of subjects exclusively on non-flam stock. While a proportion of inflammable subjects are included in the list it is, of course, desirable that every possible safeguard should be retained.—Ed.

TYLER'S AND THE NON-FLAM.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—In your issue of the 28th January you published an interview with me, and in connection with this interview one or two misleading errors have crept in. The errors in question relate to non-inflammable film. I am made to say that up to the present we have failed to find good quality non-inflammable film. This statement was made some two or three weeks before the publication of your journal, and at that time was correct. However, we are now actively engaged in testing the Lumiere N.A. Co.'s Non-inflammable Film, and from the experience of others we have every reason to think that our testing will convince us of the splendid quality of this film.—Yours etc.,

WALTER TYLER, LTD.

HAROLD R. BISHOP, *Chairman*.

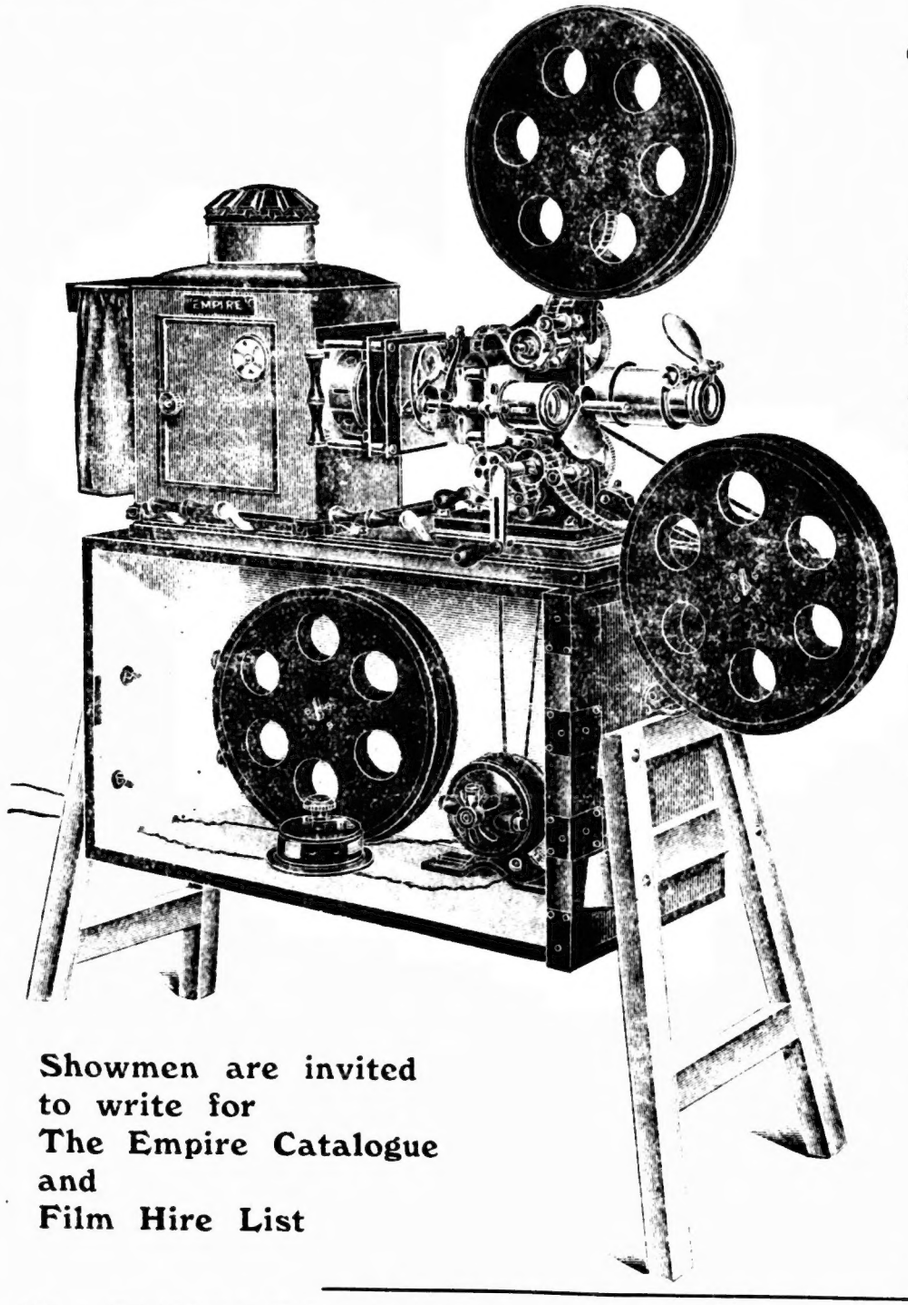
Presentation to Mr. Arthur Malden.

Yesterday evening Mr. Arthur Malden gave his inimitable lecture on "Norway: the Land of the Midnight Sun," illustrated by the lantern and kinematograph, on behalf of the funds of the St. John's Ambulance Brigade Victoria Division. This is the third year Mr. Malden has given his services for this object and the Brigade made it the occasion for presenting him with a slight token of their esteem and appreciation. Dr. Roche in graceful terms made the presentation, which took the shape of a handsome silver cigarette box. Mr. Malden, who was evidently taken by surprise, expressed his thanks in suitable terms. After the presentation, some really fine kine pictures were shown of a topical and humorous character. The whole show was most enjoyable and evidently heartily appreciated by the audience.

"EMPIRE"

OUTFITS FOR CONTINUOUS PICTURE EXHIBITIONS

The successful Exhibitor is the one who gives the best show. You cannot give a perfect picture exhibition with inferior apparatus. To use "Empire" machines is the first step to success; the result on the screen is as clear and steady as a lantern slide. They are used by all the most prominent showmen in the country and are already installed in many of the leading Provincial Variety Halls.



Showmen are invited to write for The Empire Catalogue and Film Hire List

THE "EMPIRE" No. 2 CINEMATOGRAPH

The Machine for all heavy work.

Hand or Motor Driven.

Ball Bearings, Rock Steady.

Improved Shutter System. Minimum Flicker.

Automatic Cut-off worked by Gyroscope.

New style detachable Condenser Holder.

Fireproof Film Trap, no wear to films.

Eccentric Film Adjustment.

Adaptable Jacket for large or small diameter lenses. Slide over body.

Complete in iron bound travelling case, with two spools, cinematograph and lantern lenses.

The Machine with all the most modern movements.

Motor and Speed Regulator.

This motor combines high efficiency with durability, and will run for years with very little attention beyond the renewal of carbon brushes occasionally. It has been designed specially for the Empire machines, and can be supplied for direct current supplies of 100 to 250 volts.

The regulator has six points giving a wide range of speed.

Film Hire.

We have all the latest films in the best condition and are prepared to rent them on most advantageous terms.

W. BUTCHER & SONS, Ltd., The Showman's Headquarters for everything appertaining to Cinematography,

FARRINGDON AVENUE. LONDON, E.C.

Telephone 5995 Holborn (3 Lines)

Telegrams: "ENGLAND, LONDON"

News and Notes.

Lantern Lectures of the Week.

HALL	SUBJECT	LECTURER
[illegible]ield ...	... Rags and Riches ...	Mr. F. Nelson
[illegible]sport ...	Photography in Natural Colours	Mr. D. Benson
... ...	... Tour in Italy ...	Rev. R. Young
[illegible]ield ...	... North Wales ...	Mr. R. Baldry
[illegible]port ...	Round the English Lakes ...	Mr. D. Pae
[illegible]ce ...	The Gold Coast and Ashanti	Maj. F. Guggisberg
[illegible]ingham ...	Franco-British Exhibition	Mr. W. Wearmouth
[illegible]hester ...	Foundry Tests for Pig Iron ...	Mr. F. Cock
[illegible]eston ...	Dr. Barnardo's Schools	Rev. W. Leman, M.A.
[illegible]ich ...	On Horseback to Petra	Sir D. Goddard, M.P.
[illegible]ne ...	... Haven Bay ...	Mr. E. Ludlow
[illegible]ss Club	The Old Gardens of Italy	... Mr. J. Cheal
[illegible]ssion	Britain's Industrial Shambles	Mr. T. Gavan Duffy
[illegible]ley Woodhouse	Life in India ...	Rev. R. Ambrose
[illegible]ton ...	Works of the Government	Cr. J. Morgan
[illegible]Clough	Through France in a Motor Car	Mr. J. Trotter, M.A.
[illegible]Green ...	New Zealand and its People	Mr. H. Alexander
[illegible]ere ...	... South Africa ...	Mr. J. Johnstone
[illegible]All Saints, Tooting ...	Peeps into *Punch* ...	Mr. R. Dickie
[illegible]Green ...	Interior Decoration of Buildings	...Mr. Longden

The Balham Empire

gave a special living picture entertainment in aid of the Lord Mayor's Fund for the survivors of the Earthquake, on Sunday last.

The Surrey Chapel,

built by the famous Rev. Rowland Hill, in 1873, is advertised to let on lease, with the recommendation that it "could be easily adapted for a music hall or kinematograph entertainment." The chapel has been in turn, since its sacred character was abandoned, an engineer's shop and a coach building establishment.

Hackensmidt v. Gotch.

After several months of negotiations, Frank Gotch, the American wrestler who claims to have beaten Hackensmidt in Chicago, has returned to America without fixing up another match with the Russian. The last attempt to bring him to terms that was made by Mr. Oswald Stoll, who is said to have offered £1,500 to each man, and the winner to have the kinematograph rights.

Children Barred Second House.

Nelson magistrates have relaxed an order made a fortnight ago that children under 10 years of age should only be admitted to afternoon kinematograph entertainments. Where there are two houses a night children can be admitted to the first house if accompanied by a guardian, but not to the second house under any circumstances. Where only one house a night is in vogue, children under 16, if accompanied by a guardian, may be admitted, provided the entertainment concludes by 10 o'clock.

The Arrangement of Seats.

The question of the best arrangement of seats at picture halls is creating a great deal of interest among the showmen. Messrs. Merigold write from the Embee Hall, Preston, that they have for some time had their highest priced seats at the back of the hall, second best at the sides and cheapest in front. Mr. Bert Tupman also writes from Wigan: "At all our 'World in Motion' shows, which are under the proprietorship of Weisker Bros. of Liverpool, we have tip up chairs at the back. These chairs are slightly elevated above the other part of the hall and are the best seats of the house at 1od. and 9d. Our front seats are 3d. and intermediate seats at 4d."

Another "Non-Flammer."

Mr. Alfred West's name has been added to the list of those who are using Lumière's Non-inflammable base and we understand that portion of "Our Navy" entertainment is being run on this material. Mr. West tells us that it is his intention to print renewals on this film, and thus his entertainment will ultimately have an added interest.

A Model Picture Hall.

Tooting has provided us with an object lesson in the kind of building required for motion pictures. On Saturday, Mrs. J. T. Hallinan opened the King's Hall, and after fixing a memorial tablet, presided at an opening display. The hall is a large rectangular building without galleries or obstructing pillars, and has an absolutely level floor. The operating room is not only built of brick, but is outside the main structure, the only connection being two square apertures protected by iron shutters, which automatically isolate the chamber from the hall in case of fire. The lighting is controlled from the operating room as well as the vestibule of the hall, so that in case of mishap the operator can at once turn up the lights.

Two New Limited Companies.

Jury's Imperial Pictures, Ltd.—This company was registered on January 20th, with a capital of £20,000, in £1 shares. Objects: To take over the business of a dealer in kinematograph machinery, appliances, films and materials, producer of or caterer for kinematograph or variety entertainments carried on by W. F. Jury, of 142, Long Acre, W.C. The Company is a private one.

British Bioscope Manufacturing Co., Ltd.—This company was registered on the 20th January, with a capital of £2,000, in £1 shares. Objects: To carry on the business of manufacturers of bioscopes, films, condensers, kinematographs, [illegible]ironhouses, spools, engineers, &c. A private company.

Excelsior Kinematograph, Bombay.

The "kinematograph danger" scare has cropped up in India and an article in the *Times of India* on the subject has elicited a letter from Mr. S. Colonnelli, the proprietor of the Excelsior Co., who have a large tent show, stating that the operating box is placed some six feet outside the tent for greater safety, the dynamo and motor being placed in a separate compartment about forty feet from the operating box. In addition to this the tent can be emptied in less than a minute, the flaps at the side being removable. Evidently the authorities in Bombay keep as careful an eye on the safety of the public as the L.C.C., for the Excelsior Co.'s tent had to be passed by the Inspecting Government Electrician, the Superintendent of Police, the Fire Insurance Association's Inspector, the Chief of the Fire Brigade and the Sanitary Inspector, before the first show could be given.

The Earthquake Pictures.

A pretty story is related in a Paris contemporary of a little girl living in one of the most populous parts of the city. She was deeply moved by seeing a kinematograph exhibition of the Messina earthquake, and wished to send her mite to help the sufferers. Money was not plentiful, and the idea struck her of sending to some poor child, deprived for ever of a mother's smile, the better of her two dolls. The mother of Simone, for such was the little French maid's name, acquiesced, and the doll is now on its way to Sicily. It might be added that the pictures of the earthquake, aside from the money which they have, by special performances, raised for the sufferers, have had not a little to do with the ready response made for funds for the stricken district. We wonder how many people have been impelled to put their hands in their pockets after seeing a film of the catastrophe?

4d. per ft. net.

Williamson Films

4d. per ft. net

Saved by a Dream

435 feet. Price £8 1 8

A splendid dramatic story with a good moral, well displayed, admirably acted and good photographically.

Taorminæ (Comerio)

355 feet. Price £5 18 4

A scenic film from the earthquake district of Sicily. The oldest city in Sicily. Magnificent scenery. Wonderful ruins. Quaint and interesting costumes and customs.

WILLIAMSON, DRESSLER & CO., Ltd., 27, Cecil Court, Charing Cross Road, LONDON, W.C.

Telephone 7393 Central. Telegrams: "Kinetogram, London."

"LUX" FILMS

LATEST SUBJECTS.

Marriage in Haste	645 feet	£10 15 0
The Hungry Man	465 ,,	7 15 0
What can it be?	252 ,,	4 4 0
A Mother's Protection	544 ,,	9 1 4
Fishing in the North Sea	632 ,,	10 10 8
Satan's Love Affair	432 ,,	7 4 0
Follow me and I will pay for a dinner	370 ,,	6 3 4
Agreeable Apartments	521 ,,	8 13 8
For Honour	583 ,,	9 14 4

Sole Agent for United Kingdom and Australasia—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central. Telegraphic Address "ENERPHONE, LONDON."

500,000 Feet Sacrificed.

Films, Ltd., will send a list of this quantity of subjects they are selling off if showmen write at once. This company has a reputation for good quality and fair dealing and there are many bargains to be obtained from them.

Our Calendar.

Although we had a big reprint of the "Kine Kalendar," we have only fifty remaining. Applicants will be supplied in rotation, but when this fifty are exhausted we shall be unable to obtain a fresh supply.

Kinematograph Competition.

A music teacher, examined at Newcastle Bankruptcy Court last week, gave as one reason for his failure that he had lost singing engagements since living pictures came upon the scene. He got one engagement now where he used to get ten before.

The Tottenham Murder Victim.

The Walturdaw Co., with their usual enterprise, took some excellent pictures of the funeral of the policeman hero at Abney Park Cemetery on Friday afternoon last, consisting of 250 feet of film, and exhibited the same in five halls round London the same evening.

Algiers at the Palace Theatre.

On Monday Mr. Charles Urban, recognising the importance of the subject at the present time, is presenting the first series of Algerian subjects he has recently obtained. The drastic measures taken to bring in the conscript are vigorously dealt with, and prove interesting to the Britisher who is interested in the "Territorial" movement.

Living Picture Manager Entertained.

On leaving the service of the New Bioscope Co., for whom he has managed the Peckham Public Hall, to take over the King's Hall, Tooting, as a picture hall, Mr. Ratcliff was entertained at the Peckham Liberal Club by a party of well-wishers, who enthusiastically drank to the guest's health and wished him every success in his new venture.

"Sacred" Pictures Criticised.

A lengthy correspondence has taken place in the columns of the *Evening Gazette*, Aberdeen, with reference to the exhibition of the Life of Christ at the local Palace, a member of the audience objecting to the introduction of the mother of Christ and other features of the film. Other correspondents have just as hotly expressed the opposite views and altogether the management of the Hall have received a very handsome advertisement from the discussion.

International Photographic Exhibition, 1909.

Every effort is being made to secure a really international character for the above exhibition, to be held in Dresden during the present year. Among the countries officially represented are Germany, Austria, Sweden, Norway, Holland, Abyssinia, Portugal, Greece, Turkey and Switzerland. England, the United States, Australia and Italy are represented by private committees. Two Photographic Congresses will be held in connection with the Exhibition.

Northampton Polytechnic Institute.

The annual prize distribution and conversazione in connection with the above institute, at which it will be remembered the examinations for the K.M.A. certificate are held, will be held on Friday and Saturday, 5th and 6th February. The Earl of Halsbury, P.C., has consented to distribute the prizes on the 5th February, and after the prize distribution the new building will be formally declared open. The whole of the laboratories, workshops, drawing offices and studios of the Institute will also be on view in working order. The conversazione of members and students will be held on the following evening.

A Bad Accident at Leytonstone.

We regret to learn that last Friday evening an accident occurred at the premises of the Precision Film Company, which might have ended much more seriously. The dark room staff, which included Mr. Gobbett, was inundated with gas fumes, and it was only just discovered in time to save the lives of the five people who were in the room at the time. These were removed to the nearest hospital and remained all night, and we are glad to learn that they were discharged from the hospital on Monday morning. We understand the accident occurred while developing a rush of orders which had been sent in for the Tottenham Murder film.

Hepworth's Synchroniser.

We hope to have a good deal to say in our next number about the Synchroniser Hepworth is putting on the market. Meanwhile, when we called this week, Mr. Parfrey was good enough to give us a few details. The chief advantages claimed are that it will fit any type of gramophone and any projector and that the price will be the moderate figure of five guineas. It is expected to be marketable about the end of the month, when twenty pictures will be ready for the start. A well-known authority has simply been captured with the effectiveness and splendid qualities of this synchroniser, and as it is not intended to cut the price, but to hire subjects at 12s. 6d. per week, we believe the firm have a splendid item in this new line, which should merit the attention of every showman.

Jury's Imperial Pictures, Ltd.

The flotation of this well-known business into a limited company is one of the interesting items of the week. In the course of a chat with Mr. Jury on the subject we are authorised to say that the company is purely a private one, no shares being issued to the public, and many of Mr. Jury's most intimate friends have been unable to secure shares. The real object of the flotation is a desire to more fully develop the business which has grown so enormously during the past two years. Applications for shares have been received for over twice the amount required, and every post brings in further enquiries, which shows the firm hold the picture industry has taken on the public mind. To give an idea of the importance of the business we may mention that the chairman of the new company is Mr. Alfred Moul, managing director of the Alhambra, which in itself speaks volumes for the soundness of the enterprise.

The Councils and Picture Shows.

At the last meeting of the Hammersmith Borough Council the Law and Parliamentary Committee reported that they had considered the question as to whether the premises in which kinematograph and similar entertainments are held should be licensed, and were of opinion that in order to secure the safety of the public it was most important that no premises should be allowed to be used for such purposes unless they were licensed under the same conditions as premises used for the performance of stage plays and for music and dancing. It was recommended: (*a*) That representations to this effect be made to the Secretary of State for the Home Department, with a request that he should promote the necessary legislation; and (*b*) that the London County Council and the Metropolitan City and Borough Councils be requested to communicate with the Secretary of State in support of the proposal.

The Stepney Borough Council passed a resolution asking the London County Council to give the question of kinematograph entertainments their careful consideration with a view to obtaining statutory powers of control. The Works Committee reported that many shops which could not be said to be adapted for the purpose were used for these entertainments. It had been represented to them that the narrow passages through which the public attending such places had to pass would constitute a very serious danger in case of fire, especially seeing that a large number of children attended them.

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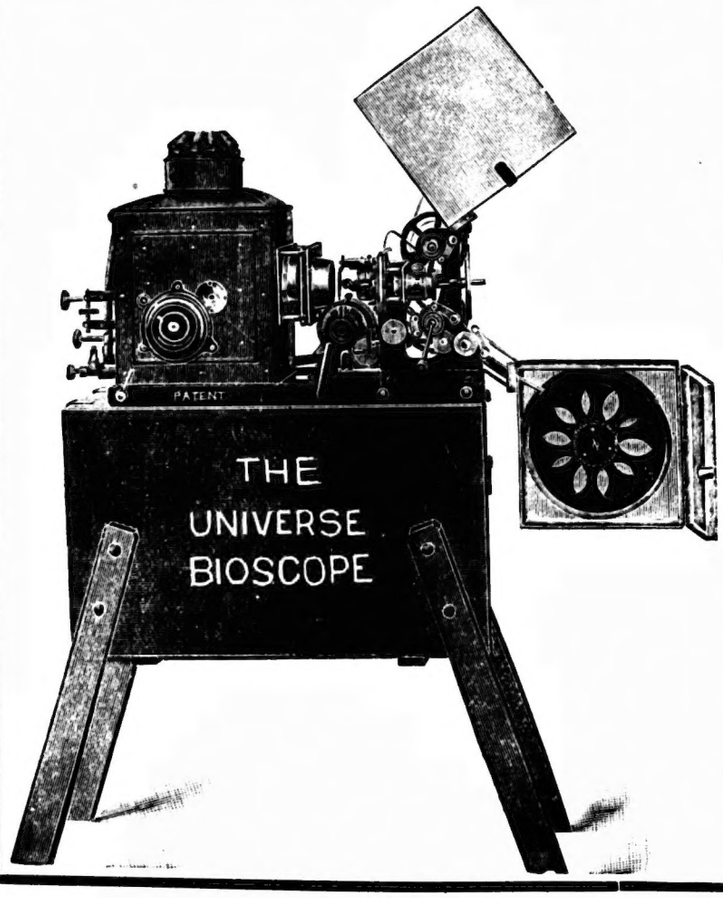

SHOWMEN

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The Kinematograph in the East.

By HAROLD G. COULTER.

Great as the work is that the kinematograph has done in bringing home to every Englishman the habits and customs of peoples previously known only by name, and in demonstrating the wonders, beauties, and natural resources of their own and other lands the world over, the work of educating and enlightening which is going on by its means in those same lands beyond the seas is much greater.

Last Christmas I was at the Theatre Royal, Calcutta, with the "Corrick Family" of musicians, and Leonard's Pictures, and was greatly interested in the several large picture shows which are permanently established on the Maidan. These places are run for natives by natives on the three houses a night system, with matinees on Wednesdays and Saturdays, and on lines which would prove an eye-opener to the managers of many shows in England. There, as I subsequently found throughout the entire East, exhibitions are, for the main part, held in large well-built tents of canvas or bamboo and matting—not circular, but long and narrow on the lines of a hall, and with no posts to obstruct the view. The management seem to spare no expense in making their "houses" attractive and comfortable, and the approaches are richly carpetted and lined with banks of tropical plants. Most of them have their own electric light generators, and the entrances are a veritable blaze of light. I have seen as many as eight and ten huge flame arc lamps, three electric sign boards and myriads of coloured globes over one doorway, and frequently the modern linolight and mercury vapour lamp. The prices of admission range from twelve rupees (16/-) for a box of four seats, elevated at the rear of tent, down to four annas (4d.) for space to squat upon the matting floor in the front, right up by the sheet. In some cases the cheapest seats are behind the sheet.

I have never heard of a European who made any money with pictures amongst the natives. They will not patronise a show, however good, unless it is run by their own nationality. European companies depend entirely upon the military garrisons and the comparatively small civil population and that business is now greatly overdone. And so whilst the East is a harvest for the manufacturer, it is no good for the showman, unless he be a native.

The pictures are mostly well shown by the native operators, and the audiences are, as a rule, very orderly. During the pictures a deep silence reigns, broken only by the rhythm of the machine, for there is no music. Once or twice I did hear a gramophone with records in the native dialect, screeching and wailing continuously, with total disregard of the applicability of its "music" to the picture on the screen.

The most blasé frequenters regard the proceedings with the greatest awe, and their admiration is always mingled with complete bewilderment. This often applies, strange to say, to proprietor as well as patron. They have learned that there is money in the business, and how to run a show, but the nature of the pictures themselves is, in many cases, quite beyond their comprehension.

After the show one night in Singapore, I was told that the Malay proprietor of a native picture show down the other end of the city wished to see me. He had come up to the New Theatre to see "Leonard's Pictures." Amongst other films we showed Urban's "Naval Attack on Portsmouth," and throughout the exhibition some fine gun effects and the other usual incidental noises. The little Malay was greatly impressed—and perplexed—and said to me, growing more excited with each breath:

"I cannot understand! I pay Bhangor Singh in Calcutta twenty-four dollars a week to send to me all the latest pictures—everybody's pictures. But none of Leonard's has he sent me. Never before have I seen films that make thunder or fire guns or ring tram bells. I will change my agent to-morrow; to-night I will cable to him."

He looked so hurt when I laughed that, despite the fact that we had to pack up and be aboard the Putch Mail for Java at eight the next morning, I had a spool run through the machine, and without a word took him behind the sheet. "Effects" never effected an audience so effectively. At first the little brown man did not seem to realise what he saw and heard, but slowly understanding crept into his eyes, and then he went wild with excitement. He rushed up to the table with its odd assortment of chains, sandpaper, motor horns, bells, etc., and then began a wonderful display of gesticulation, thigh slapping, and an almost endless flow of rapid Malay. His English was far too preponderous to allow him to express his delight and amazement, his thanks and his admiration, or to picture his new-born dreams of untold riches.

A final profound salaam almost to the floor, and he had left us. Left us to laugh and lay wagers on the chances of him founding a new religion and calling himself the "Spirit of Magic Pictures." That is about the most popular and paying method of exploiting a new discovery in the East, and the more mystery and noise about it the better.

By the way, I understand that Bhangor Singh in Calcutta still enjoys the weekly custom of my Malay friend to the value of seventy dollars Singapore!

The kinematograph is doing a wonderful work in making the natives realise how much more advanced than themselves are most other countries, and pictures of travel, and particularly those demonstrating some industry, are followed with the closest attention. Showmen are constantly receiving inquiries concerning things abroad. On several occasions I have been approached by the heads of native universities and colleges in the matter of giving an exhibition to the students, and have more than once been told that a good instructive picture has proved of more educational value to them than text books.

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There is one class of film, however, which should be prohibited in the east, and that is the "comic" where a man beats or similarly ill-uses a woman. The native does not understand the "humour" of the subject, or sees it more often than not the "woman" is a man dressed up for the part. He only sees in it a denial of the teachings of his *sahib*—that Englishmen respect and honour their women folk. In fact, any film which, though to our minds it may be amusing and quite harmless, tends in any way to place white men and women in a position of ridicule or pity does much to counteract the good work of and undermine the respect for those loyal sons of Britain who are, under great difficulties building up our Empire in the East.

Latest American News.

(From our Own Correspondent.)

Confusion in the Film Trade.

At present all is confusion in the trade here and no one quite knows what is the precise position of the Moving Picture Patents Co., the Biograph Co., the F.S.A., or the exhibitors.

The demand of a royalty of two dollars per week on every projector in use by an exhibitor has caused a storm of protests, and exhibitors all over the States are meeting with the intention of resisting what they believe to be an unjust and illegal imposition on the part of the Patents Co.

The Opposing Parties.

As far as can be gathered the position is as follows: The Motion Picture Patents Company is formed of the old Edison licensees with the exclusion of the George Melies Company and the addition of the Biograph Company and George Kleine. On the opposite side are arrayed the Film Import and Trading Company, Williams, Brown & Earle, and the Great Northern Film Company, former licensees of the Biograph Company, who claim that their licences still hold good till 1914. In addition to this there are several smaller companies who have been doing a little business, here and there, and the whole European manufacturers, whose agencies were dropped by the Kleine Optical Company, together with the Cameraphone and Gaumont Chronophone Companies.

These latter form a very strong party, backed as they are, or will be, by the Columbia Phonograph Company, who own the Jenkins-Armat Patents, and have licensed the Motion Picture Patents Company with only a shop licence to work the patents they own. They are, it is said, also prepared to install the Bianchi camera and projecting machine, and to issue a licence to all manufacturers of film in the country at a nominal royalty, as well as issue licences to the machine manufacturers to protect their interests embodying the Armat-Jenkins patents.

The G. Melies Co. and Its Position.

Some curiosity is expressed as to the position of the Melies Company. Apparently a licence was not granted at first by an oversight, and it has since been withheld on the ground that the George Melies Company is controlled by Mr. Max Lewis of the Chicago Film Exchange. The latter is treasurer of the Melies Company and announces that he is prepared to spend £20,000 in litigation if necessary. In the meantime the Melies Company will continue to do business under the Edison licence and will hold the Edison Company responsible for any interference with its business.

The position of the Gaumont Company also appears to be rather ill defined. Despite the fact that its name is mentioned as one of the licensees of the Patents Company, the company announce that its position at present is "very indefinite and undecided," and that the agreement has not been signed.

The First Shot Fired.

The opposition parties have met for the first time in the Courts upon an application by Mr. Ingrald C. Oes, of the Nordisk Films Company, for an injunction restraining the American Mutoscope and Biograph Company from joining in any contract or agreement which will directly or indirectly violate the laws of an agreement entered into with the Nordisk Company on March 31st, 1908, for a period of seven years. In return for permission to use the Biograph patents in making and showing its films, the Nordisk Company agreed to pay a royalty of half a cent a foot to the Biograph Company and was guaranteed against any action on the ground of infringement. The Nordisk Company ask 100,000 dollars damages for breach of contract. On the case coming before the Supreme Court on January 13th a preliminary injunction was granted until the 18th, when application was made that it should be made permanent, and this, we believe, has since been granted.

F.S.A. Dead.

The members of the Film Service Association met for the last time at the Hotel Imperial on January 8th, when it was agreed to dissolve the F.S.A. and to form a new Association. Opinion as to the action of the Moving Picture Patents Company was divided, some condemning and some praising.

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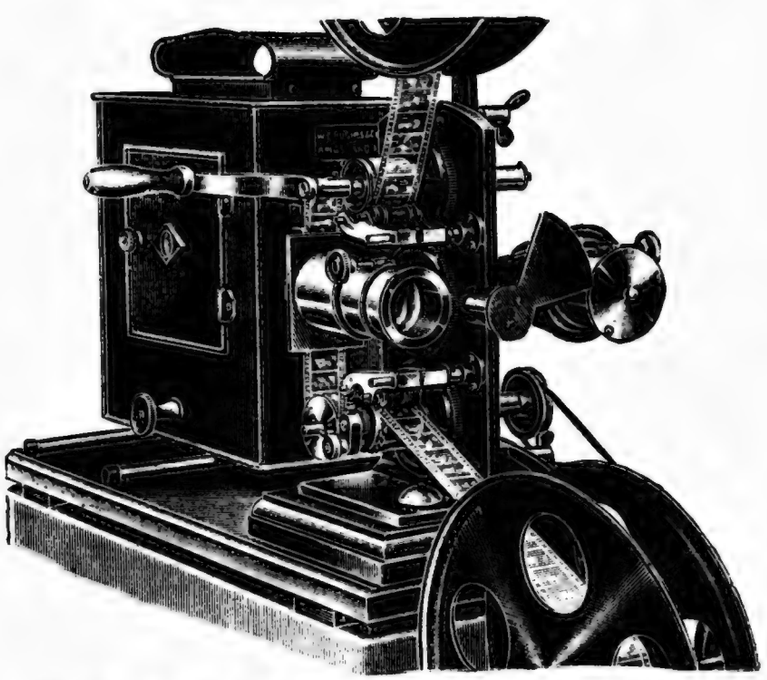

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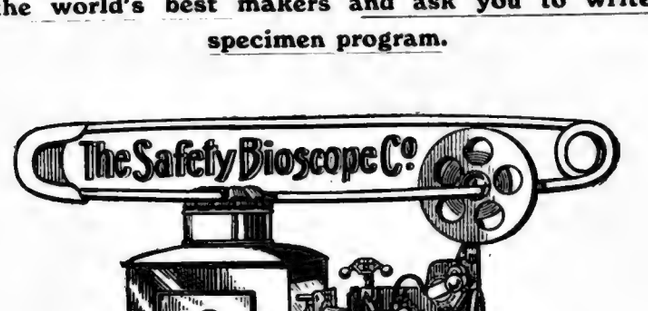

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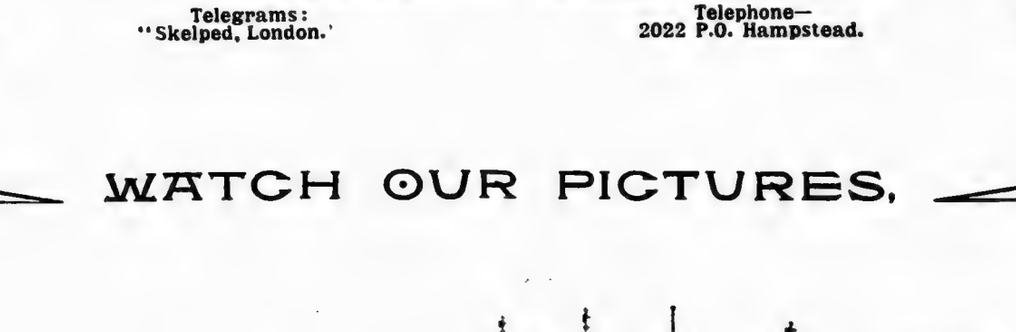

Cylinder Pressure Gauges.

By J. HAY TAYLOR.

Familiarity breeds contempt, so the saying goes, and it is without doubt true with regard to the pressure gauge used for ascertaining the contents of a cylinder of gas. These (for both oxygen and hydrogen) often get handled in a somewhat rough manner, and in many instances the user has little or no idea as to what mechanism is inside of the somewhat plain exterior of his instrument. If he had a somewhat extensive knowledge of this, it would be probably handled with as much care as a valuable watch.

The gauge is screwed at the outlet of the gas cylinder; the gas turned on, the hand jumps round to the figure 120 and the cylinder is voted fully charged. It is therefore interesting to follow the working of the internal mechanism; let us do so.

Steam gauges and gas gauges (high pressure) are made after the same style, excepting in one particular, which will be alluded to presently. If we have a piece of elliptical tubing bent in the form of a semi-circle, block one end of it up, and force air in at the open end, this piece of tubing will have a tendency to become straightened according to the amount of internal pressure that is applied. This, then, is the general principle of all gauges of the Bourdon type.

For steam boiler work the elliptical tube is generally made of copper alloy, but in connection with gas cylinder work, where the pressure is very great, steel tubes are used. In some instances these tubes are made from drawn steel, but in the higher class and more reliable gauges these tubes are turned out of specially selected steel, and bored, the special aim being to make a tube which will, after bending, stand a very great pressure without taking any "set," that is, they must be capable of springing back to their normal shape when pressure is withdrawn. The diameter of these tubes when finished in the first or round stage is half an inch, with the walls one-sixteenth of an inch. Next they are polished both inside and outside, and great care is taken that no sign of even a scratch appears.

After the tubes have reached this stage, they are heated and bent into elliptical shape and also into a semi-circle form, then hardened, tempered, and again polished.

Next a strict test is applied; the tube with its end closed is attached to the testing apparatus where it is submitted to an internal test of about 350 atmospheres for about an hour, then if the free end, which meantime has been connected to an indicating dial, returns exactly to the same position from which it originally started, thus indicating that the tube has taken no set, it is passed as fit for use.

The open end of this tube is next secured to the end of the inlet tube with which we are all familiar and which makes connection with the cylinder, and it lies in the form of a semi-circle immediately under the dial of the complete instrument. In the higher class instruments each dial is made by hand at the time of final testing so as to ensure absolute accuracy. To the free end of the tube is fastened an arm connecting with the outer end of a quadrant which engages with teeth on the spindle actuating the hand or pointer. To prevent the slightest backlash a hair spring is attached to the pointer spindle which gives it a tendency to incline towards zero.

The above method is how a high-class gauge is made, but there are on the market—well, others.

It is a fair test for the lanternist to keep his gauge on a charged cylinder for an hour and then note carefully if the pointer returns exactly to its previous position when released from the cylinder. If it does not, the gauge is hardly worth keeping, but if it proves itself reliable then it deserves to be well taken care of.

The foregoing, it is hoped, will enable certain lanternists to appreciate a good gauge when they get one, and to take the greatest care of such a highly sensitive scientific instrument.

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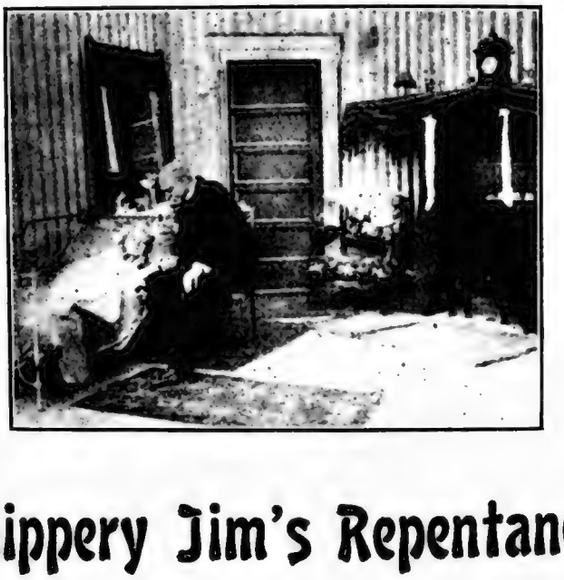

Slippery Jim's Repentance

Drama Code "Slipjim" 565 feet

Christmas in Paradise Alley.

Drama Code "Paral" 355 feet

For full description of our Latest Novelties: **See "New Films and their Makers."**

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THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau Street. CHICAGO: 169, Randolph St. PARIS: 15, Rue St. Cecile.

New Films and t

NORDISK FILMS CO

For their chief subject this week the Nordisk Company have prepared a striking version of the well known story of WILLIAM TELL. The quality of the film is first rate, and the staging well up to the usual high level of this company. The opening scene—in Tell's cottage, with a cleverly painted view of the mountain in the background—shows a party of peasants angrily discussing the cruelty of the Austrian Governor, Gessler, who has ordered the eyes of an old peasant to be burned out. The men swear to stand together against the tyrant. In the next scene, in the forest, as the villagers pass the Austrians they are made to salute Gessler's hat reared on a pole. Tell refuses, is brought before the tyrant, and as a punishment commanded to shoot an apple from his son's head. A striking scene shows the accomplishment of the feat, at the conclusion of which Tell is made prisoner as the result of some scornful words addressed to the Austrian. He escapes by leaping from the boat in which he is being taken across the lake, goe to his cottage and, lying in wait behind a tree in the forest, shoots Gessler as he rides by.

An interesting travel subject from this company enables English audiences to gain some idea of the scenes at the Russian town of NIJNI NOVGOROD at fair time. The throng of merchants of all nationalities make up a picturesque scene as they go about there buying and selling at the wooden stalls.

URBAN ECLIPSE-RADIOS

Four new subjects are given us from Urbanora House this week, particulars of which are in their advertisement. The first two, THE THREE ALPINISTS and MOORISH CAVALRY are particularly valuable for their scenic qualities and for the stereoscopic effects that are produced. The first of these illustrates in a humorous manner a "great" climb. It should provoke much laughter, and as it is brimming with "episodes" and is of original character it should be welcomed by many of our showmen. The second film, which shows the cavalry in pursuit of rebel troops, gives us a very fine idea of the Algerian country, and is not only full of energy and sensation but also has educational value. The third film offered is a burglar story with a distinct moral called A BOY'S CONSCIENCE. It is of particularly good quality and well acted. MR. JONES GOES SHOPPING only proves that when ludicrous effects are necessary the name of Jones has to stand the disadvantage of being associated with the hero. As one expects Jones as a shopper is a deadly fiasco, and Mrs. Jones lets her husband know his inability to take over this particular portion of her domestic duties. It is a good comic of 330 feet.

Peek
unpac
dough
ornam

CLA

HARD TIMES is a natural sentiment
to the present conditions. A child is dy
father cannot get work. As the last recourse he
already been refused, but again receives a cruel rejection. The window of a baker's shop is easily broken, but a starving man does not find it easy to run from a London crowd, and in the picture we see our friend caught by the sightseers. He is in such a bad way that the police give him up to a kindly physician, who offers to pay for the damage done. Later he agrees to visit the child and her recovery is assured. The picture concludes with happy scenes in times of prosperity. It is a short, pathetic subject which will appeal to every class of the public.

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William Tell

The well-known story of the heroic Swiss peasant. Magnificently staged, grand quality. The apple shot off the boy's head—Death of Gessler, etc., etc.
518 feet.

Nijni Novgorod.

The scene of the famous Russian Fair, giving an excellent idea of the scenes of bustle which attend the occasion.
256 feet.

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For full descriptions, see "New Films and their Makers."

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EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

WHERE IS MY WANDERING BOY TO-NIGHT? is a question often asked by loving mothers the world o'er. "Happy he with such a mother! Faith in womankind beats with his blood, and trust in all things high comes easy to him; and tho' he trip and fall he shall not bind his soul with clay." This is the kind of mother our hero is blessed with and leaves behind when he starts on his business career. Wishing him success his boyhood's sweetheart turns to his mother for consolation. Arrived in the great city the loneliness is appalling, and although he sees new faces and makes new friends he has no mother to counsel or warn him. Inexperienced and light-hearted, he is overcome by temptation, but a mother's prayer saves him from a felon's cell. To the youth from the simple country fireside the city is like a huge machine knowing neither pity nor remorse, and life is an unequal fight. We find our hero indulging in a supper with boon companions, and in the midst of the revelry a telegram arrives. One of his jealous lady friends snatches this away—he laughingly pursues her—but all gaiety ceases when he reads of the death of his mother. Going back to his old home he finds—after a sad trip—friends tried and true, and he gets sympathy in his sweetheart's presence when the "wanderer" returns.

DRAWING THE COLOUR LINE.—Mr. Jack, being in a happy condition, goes to his club to have a nap. He is found by some gay members, who decide, for a joke, to blacken his face. Awakening, he starts for home, making sundry calls on the way. He is surprised when requested to make himself scarce, but more so when he is thrown out. A driver refuses to accept him as a fare, friends do not return his well-meant salute, and when he attempts to speak to some lady friends their male escort sweep the road with Mr. Jack. When he arrives home and his own child refuses to recognise or have any dealings with him he thinks his evil star still pursues him. He is no wiser when the cook, taking him to be a kidnapper, sets about him with the broom.. At sight of him his wife faints, and poor Jack looks in a fair way to land in a lunatic asylum when he espies himself in a mirror carried by a furniture remover. The mystery solved he is able to remove all traces of the colour line, and peace and happiness reign upon his return to his own fireside.

Itala Company

When we visited Messrs. Tyler's this week nothing particularly new had reached them from this firm, but Mr. Collier, the busy manager, in the intervals of rushing away his despatches of goods, told us that next week they would be putting on the market Sir Walter Scott's LUCIA DI LAMMERMOOR, which is acted in an original and unique manner, the dresses being carefully chosen, the scenery essentially Scotch, and the subject faithfully portrayed. Some very realistic items will appear in this film. One item, where the horse and its rider jump over the cliff, is particularly sensational and withall realistic. It is followed by a tableau of the body lying at the foot of the cliff, the water swaying over the body and making a particularly original picture. There will also be issued next week a most perfect production from the Itala Company called THE WITCH OF SAVILE, a tragic story acted in a magnificent manner, which cannot fail to rival the other successes of the company.

The Cines Co.

THE MODEL WIFE is the title of a domestic drama, well acted, of excellent quality and of interesting nature. The only fault that we could find was that the translators might improve both title and subtitles, or at least put them into proper English. In the first scene we see the marriage of two young lovers, and are taken straight away without padding or wasted film to the completion of ten years of married happiness. Here, the fatal moment arrives. The husband, who is evidently a head cashier of a bank, is suddenly charmed with one of the bank's customers and quickly falls in love with her. An appointment is fixed and he turns up at the rendezvous only to be further enveigled into trouble. We see him at the home of his new flame enjoying a spell of second courtship. His wife notices his coolness to herself and their one child, also that he is so frequently from home, excusing himself through the pressure of business. She has a rude awakening by opening a letter from the bank manager, which states that he has noticed for some considerable time absences from his work without proper explanations. The wife at once has her eyes opened, and determines to follow her husband. His direction leads to the house of his enchantress, to which she gains admission and is suddenly shown into the room where her faithless swain is love-making. The tears of his wife and the charm of his little daughter prove his redemption, and his sorrow is portrayed in a well-acted scene. All through, the film is one that should have a good sale.

WALTER TYLER LTD

This firm has certainly got some splendid material up their sleeve for future productions. In a chat we had this week we were told that although Nick Carter and Rifle Bill were for the time being in suspended animation, a new series would shortly be produced which, from a British point of view, would eclipse these wonderful characters. Meanwhile, Tyler's have some splendid scenic subjects which will appeal to those who prefer the educational and artistic in preference to the sensational. They have three subjects which they have themselves taken at Gottenburg. The first of the series is a tram ride through the streets and the town from the front of the car, and a more comprehensive series of town views we have never seen. The second part deals with the waterways, the parks and the immediate locality; and the third with the harbour, docks, and shipping. The subjects are toned throughout without extra charge, and are well worth the consideration of our readers.

THE CAUMONT CO

PEGGY'S FIRST PRANCE.—The orderly is grooming down the Colonel's horse when the latter arrives with his wife: after reprimanding the former for being slow, the wife's maid, Peggy, comes on the scene with her mistress' parasol, which had been left behind. The orderly makes love to Peggy, and suggests she shall have a ride. After assisting her on, the horse starts off, dragging the orderly with it. It gallops through a greenhouse, breaking the flower pots right and left. After knocking over tables, etc., the orderly at last manages

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London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

on the horse also. The animal finds its way eventually into the ...'s garden, who, with his wife, rushes out, only to find the ...y and the servant in a state of collapse on the grass.

Gaumont Company have now received from their operators in ...d Calabria a further film showing the destruction wrought by ...hquake. The picture opens with a scene showing a priest ...ing mass in the open air. The Milan Red Cross ambulance is ...n at work, the wounds of some of the survivors being very ...y tended. The saddest scene in the picture is the discovery of ... buried beneath the ruins, and a close view of some of his ...gings is shown. His watch is seen to have stopped at a quarter ...he time that the earthquake took place. Following this there ...s of the refugees being fed, then a panoramic view of some ...ted villages, and the ruins of a cathedral, in which a statue of ...gin, uninjured, is clearly seen. The picture concludes with a ... of an open air encampment of survivors.

...ES IN NORTHERN ITALY.—We are here introduced to some ... superb views for which North Italy is famous. At the ...er we see the police scrutinising everything which passes, ...ling the mail coach. The series concludes with a view of the ... Rome express crossing one of the gorges.

...H AND POOR.—A party of beggars are shown slowly toiling ... the dusty road when a lady and gentleman drive past. The ...t for a copper is unheeded, and a young man of the party ... and follows the carriage. Shortly afterwards the lady returns ... and, seeing the wretched crowd, takes pity on them. ... them enter the carriage, they proceed to her house where ...od and clothes are provided. Meanwhile the gentleman ...een followed by the beggar and on entering his garden is ...down. The rest of the party hear the cry for help and rush ... After the struggle has been stopped, the young man is ...ed to find that he has attempted to rob the husband of the ...n who has taken compassion on his family.

MEDITERRANEAN TRAGEDY.—A little boy on his way to school ... an infant abandoned on the steps of a house. He takes the ... to his mother and she decides to adopt it. Twenty years ... and the young man has fallen in love with the girl, and the ...et off with a tambourine and accordion to earn a living. They ... with a band of gypsies, and after performing before them ... the girls makes violent love to the young traveller. He ...es he is already engaged to his young companion, at which ...ypsy becomes jealous, and makes up her mind to remove her ... She tells one of the men to take two packets of cigarettes ... her own bundle and place them inside the girl's. This ...g been done the travellers depart. At the frontier they are ...oned by the police as to whether they have anything to ...re and answer "No." On searching the valise the cigarettes ...ound and the girl is locked up. The man goes home alone and ...es things to his mother. While smoking outside his home, ...ypsy passes and recognises him. Again he refuses to listen to ... when she stabs him. He is assisted home and the gypsy ...s the knife into the sea. The crime is brought home to her ... she sees the girl being led between two policemen, and after ...ming the plot, and confessing the murder, she is led away, ...irl being released.

Lux.

MOTHER'S PROTECTION is an interesting dramatic film. ...epmother, who is unkind to her little step-daughter, has a lover ... meets him in the absence of the husband. The child escapes ... the room in which she has been placed and goes to the grave ...r dead mother. The spirit of the mother is standing over the ..., promising her a happier life. On the way home the child ... her stepmother drop an envelope and some pieces of paper. ...s the little one pieces together carefully. They form a letter ... the lover fixing an appointment. The child begs her father ...o go away to business, and he, not understanding the child's ..., is all for hurrying to catch the train. Then the child shows ... the letter. He is astounded and horrified at the child's sobbing ...ession of the unkind treatment she has received. He is con-

...ever, for on the return of the mother he watches. He ... the good woman away, the film finishing with the child ... father's knee, endeavouring to console him.

... NORTH SEA.—This is a ... which ... ... Boulogne, scenes on board, views of the ... of the nets ... building, a magnificent catch of herrings, women mending and ... smoking of the herrings. There are several very amusing ... as well. Splendid photography.

WILLIAMSON, DRESSLER & Co.

This firm is the author of those beautiful films by Luca Comerio, entitled TAORMA, SICILY, illustrating in panoramic view, scenes and customs of Sicilian peasant life. We are taken over mountains by running streams and into lovely valleys in rapid succession. The ruins of ancient Taormia are depicted in a delightful manner. The whole film conveys a most vivid and realistic idea of the country which is so much in evidence at the moment. The quality is good throughout and the film should be in ready demand.

FIELDWORTH MANUFACTURING Co.

This company have a film of exceptional merit which well deserves inspection in THE DATE INDUSTRY. The first scene is entitled "By Train to the Date Groves." The film opens with a short panoramic scene on the railway, where the scenery is exceptionally pretty. Irrigation is then illustrated. The first view of the tall palms is awe inspiring. The natives walk amongst them working on the soil to provide the proper nutriment to the all valuable trees. The next process to be illustrated is fertilisation and distributing the pollen by hand. A man at the foot of a tree with a band encircling him and the tree, by this means he easily manages to climb up. The camera follows him right to the top, and we see him amongst the cluster of pretty foliage at the top. Taking the pollen from one tree he passes it on to another, and each palm is treated in similar fashion. The ease with which the men clamber up the knotted bark is surprising, and the top of the tallest tree is soon reached. In summer the trees are laden with fruit and the boughs hang down with the weight of the enormous clusters as if they were ready to break. The men mount again and tie up the bunches securely. In autumn the gathering of the fruit is undertaken. The men and women take with them to the plantation large plaited straw baskets which look like inverted parachutes as they are pulled to the top of the tree. Cutting the bunches from the stem they drop them in these baskets and gradually lower them down by a rope sliding over one of the strongest boughs. Next, in a large open space protected from the wind and dust the fruit is spread out for the sun to ripen. The compressing, and despatching to market is then seen. The fruit is stacked up into large mounds, where men and women commence to press it down with their bare feet. It is then placed in boxes and pressed down tightly ready for shipment. A panoramic view of a large consignment just being sent by train and finally being lowered into the ship's hold is given.

TOBACCO GROWING IN BRITISH NORTH BORNEO.—This is another interesting subject of the industries of this country taken by Mr. Lomas with the assistance of the British North Borneo Company. In the first scene we see the Government Buildings and Drying Sheds, which are extremely interesting and show the general growth of the country. In the second picture we see women catching caterpillars on the seedlings. These are one of the greatest enemies to the plant that the owners have to contend with, and destroying them is very slow work, the women creeping very carefully along the ground picking out the caterpillars. We are next shown the peculiar carts drawn by by two buffaloes, who move along very slowly. The native driver who has charge of each vehicle has an ingenious way of directing the animals by

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*Making Moving Pictures ...	885
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*Xmas in Paradise Alley... ...	355
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A Summer Idyll	500
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Peasant Girl's Loyalty	320

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*Niini Novgorod	256
In Ancient Egypt	312
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The Roman Model...	423
The Capricious Statue	377

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Incidents in the life of the Kaiser	305
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Bergen Railway and Rotary Snow Plough	410

LUX FILMS,
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*What Can It Be	252
*A Mother's Protection	544
*Fishing in the North Sea ...	632
Follow Me and I'll Pay for a Dinner	585
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The Smugglers Sweetheart ...	595

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Compagna Romana	562
He who Seeks finds	650
A Model Wife	497
The Sicilian Earthquake	725
Kinematographed	240
Love Stronger than Revenge ...	558

HEPWORTH MFG. CO.,
17 Cecil Court, W.

*The Land of the Pharaohs	[illegible]
*Tobacco Growing in British North Borneo	[illegible]
*All's Fair in Love and War	[illegible]
The Date Industry ...	[illegible]
Last Year's Time Table ...	[illegible]
The Dog Came Back ...	[illegible]

THE WALTURDAW CO.,
10 Dane St., W.C.

*The Herring Industry of I.	[illegible]
*A Scotch Drifter Ashore	[illegible]
The Servian Capital ...	[illegible]
What the Angler Caught...	[illegible]
Maniac's Escape	[illegible]
The Sicilian Earthquake...	[illegible]

THE GAUMONT CO.,
Chrono House, Sherwood St.

*Tottenham Tragedy ...	[illegible]
A Mediterranean Tragedy ...	[illegible]
Scenes in Northern Italy ...	[illegible]
The Lost Dog	[illegible]
Rich and Poor	[illegible]
*Blacksmith's Sweetheart ...	[illegible]
Before and After Marriage ...	[illegible]
BIOGRAPH FILMS	
The Maniac Cook	[illegible]
The Helping Hand	[illegible]

URBAN-ECLIPSE-RADIOS,
Urbanora House, Wardour St.

*The Three Alpinists	[illegible]
*Moorish Cavalry in Pursuit of Rebel Troops	[illegible]
*A Boy's Conscience	[illegible]
*Mr. Jones Goes Shopping ...	[illegible]
The Delta of the Nile	[illegible]
Bairam Festivities at Constantinople	[illegible]
An Embarrassing Present	[illegible]
Misadventures of a Governess ...	[illegible]

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

CLARENDON FILM.

HARD TIMES

A Natural Sentimental Subject. **Appropriate to the present conditions.**

Interesting to all classes.

Their child is dying of starvation and the poor father can get no work as a last recourse he tries where he has already been receives only a cruel rejection—Wife I will get bread for you and the child or hang for it—The window of a baker's shop is easy but a starving man does not find running an easy matter, and in the picture we see our friend caught by an ever swelling crowd ever in such a bad way, that the police deliver him over to the hand of a kindly Physician who offers to pay for the damage the has done- Finally he agrees to visit the child and her recovery is assured. The picture concludes with happy scenes in times of p A visit from the doctor, now an old friend of the family -Nelly's present to him—and a joyful Tea Party, making a very affecti

No. 195. **Length 390 feet.** **Price £9** 0

Write for full particulars to

Telegrams— Cinemat, Croydon

CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephone— 155 Croydon

ning first one way and then the other on the centre pole between em. In the fourth picture we see the workpeople busy picking leaves and filling their baskets. They have a couple of large skets slung from a yoke carried from the shoulders and as the lantation is a very large one the industry gives employment to great number of the people. In the last scene we have a small rty of workers clearing the fields in readiness for next year's p. The trees are cut down, the soil cleared and turned over dy for replanting.

THE LAND OF THE PHARAOHS.—This should prove a very inter sting film of an educational nature. We first see the Bazaars of ro, the visitors being worried by the stallholders to buy their ds. Then we see the procession at Tanta, followed by the zaars at Assouan. The next picture is a Bisharin Camel Race culiar to the country and a picture of the native beggars demand- g backsheesh Altogether this should prove a good seller, being good quality, very picturesque and interesting, showing portions Egypt not usually photographed.

WALTURDAW CO. LTD.

In showing this week's productions Mr. Turner was particularly roud of the progress his firm are making in photographic quality nd the happy choice of subjects. That the firm is fully up to date proved by the readiness with which they make films of a striking racter that appear to be just what the public want. Another od point is their determination to put on the market quality ther than quantity. Their two productions this week dealing with sentaring life, are particularly interesting, and are certain to be in eat demand, the photographic quality and colouring being really autiful.

THE HERRING INDUSTRY OF LOWESTOFT, as its title denotes, als almost entirely with incidents connected with the herring sheries We see the fleet of fishing boats preparing to sail, with ll its resultant life and animation. When the fisheries are reached e have some wonderful pictures of casting and hauling in the nets ith their marvellous draught of fish. When the quay is reached e have the unloading, the girls at work cleaning the fish, salting nd packing, and many other interesting operations.

VITAGRAPH COMPANY OF AMERICA

One of our most interesting experiences has been to follow the course of the subject issued by the Vitagraph Company called AKING MOVING PICTURES. In this subject we see many of our old nds of the company busy at their respective departments. The vate office of the company is first shown where manuscripts of plots e being carefully considered and discussed. The studio directors ter and are given their instructions; they proceed to the studio and through the routine of fixing cameras, ordering scenery, making operties, etc. The Vitagraph staff of actors and actresses are busy tking themselves into the different characters, and all the prepara- ns being finished the Vitagraph automobiles line up and proceed to usy city thoroughfare where a trolley is held up and the various plays take place. Many incidents, such as the quick lunch, studio nes, and other departmental business is gone through, and finally the ject that has been manufactured is projected. It is called Love is Better than Riches," and proves an admirable subject.

SLIPPERY JIM'S REPENTANCE is another effort of this company, is a powerful story well acted and of a pleasing and tender nature. ippery Jim is first shown in the prisoner's dock, when the jury enter to render a verdict of "Guilty." Jim grasps his chair in despair, while his old mother pleads with the Judge, who turns a deaf ear to her entreaties and sentences the hero to ten years' imprisonment. Five years later Jim is shown in convict uniform attempting to file the bars of the cell window, from which he eventually succeeds in escaping We are next taken on Christmas Eve to Judge Ford's house, where his little daughter is in bed. Slippery Jim arrives to pay his debt of revenge for the sentence of the Judge. The Judge enters with the proceeds of his Christmas shopping, unties various toys, and lovingly places them round the child's cot. Presently Jim peeps cautiously into the room, where he sees the Judge asleep. The latter awakens, reaches for his revolver, and before Jim realises his position he is covered. The Judge goes to the telephone, keeping his revolver and knowing that he is calling for help Jim falls on his knees and pleads for mercy. He turns his head for the moment when Jim sees his chance and knocks the revolver out of his hand and chokes him into insensibility. The child is awakened by the noise and enters the room as Jim, who has donned the Judge's garment of Santa Claus, is preparing to escape. The little girl, thinking it is really Santa Claus, jumps over to him with delight, and soon finds a soft spot in Jim's hard heart. The innocent child thanks him for the good things he has supplied, and finally falls asleep in his arms. The closing scene shows the Judge recovering consciousness and forgiving Jim in consideration of his kindness to the child.

Picture Projection in Daylight.

DEMONSTRATION TO-DAY.

A fortnight ago we commented upon the projection of pictures in a building fully lit up by electricity and expressed our sense of the importance of the invention. The test on that occasion was thoroughly successful but whether it could be adapted for large halls was a matter of conjecture, and we were curious to know the results of further developments.

To-day, however, just at the moment of going to press a demonstration is being publicly made at the Electric Palace Marble Arch, and from these experiments we are certain the invention will cause quite a revolution in picture projection. From a chat we have had with Mr. Horace Sedger, director of the Electric Palaces Ltd., and Mr. Lorrilard who is interested in the invention, we are able to give our readers some particulars.

The invention is the result of innumerable experiments by M. Quantin, who took out a patent in the year 1907, but it was not until November of 1908 that it was successfully tried in public The demonstration took place at the Cinema Palace, the Boulevard Bonne Nouvelle, Paris, and was an instant success. The screen used is of an ordinary exhibition size, painted white, with a slight rose tint. Upon this screen ordinary lantern slides are thrown or kinematograph pictures projected in full electric or gas light, or may be used with equal facility in the open air. The screen is protected from the light by means of sliding curtains on metal wires, more or less adjustable. The pictures being shown in full light do not cause fatigue or affect the eyes, but prove as pleasurable as animated pictures can possibly be made, and if the spectators are not interested in any particular picture they are able to sit and read a newspaper or book, and turn their attention to the pictures when anything is shown that interests them. The possibilities of the invention are far-reaching, and the fact of being able to give successful kinematograph shows in the open air, opens up a wide scope for the trade

Mr. Sedger informed us that the Electric Palaces, Ltd., have acquired the sole rights in the invention for Great Britain and the Colonies.

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If you want to be up to date you must purchase this highly amusing film at once. A famous saloon smasher is first seen in the street, snatching cigars from the mouths of passers by. A little further on, she encounters two men fighting, and gives them money to stop. They repair to an adjacent public house and she, following them, creates a sensation by smashing glasses, etc., and is at last ejected with the diminutive barman hanging on her back. An amusing concluding scene shows the agitator haranguing an audience. She is greeted by a storm of chairs, under which the platform collapses, providing an amusing finish to the film.

Length 330 ft. Price £5 10 0 nett

Next Week will be issued the first film of a Series of Gottenberg, Sweden and Environs.

No. 1—"A Tram Ride through Gottenberg."

Length 465 ft. Price £7 15 0 nett Toned throughout. Quality unsurpassable.

SOLE AGENTS FOR

THE CELEBRATED "ECLAIR" FILMS, PARIS

Round the Shows.

... shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings

...ntral Hall, Colne,—Another good programme is given this ... including The Waterfalls of Sweden, Women Chauffeurs, ...'s Dream, Rifle Bill, and Christmas Eve Dream.

...Op. Palace, Fleetwood.—Robinson's Pictures include The ... Grace Darling, Sending to the Salon, Foliy's Excursion, ... Drawings, and Sampson and Delilah.

...ntral Hall, Darlington.—Inhabitants have a great liking for ... pictures, and they are pleased to learn that the Central Hall ... taken on lease by an American syndicate, who will open on ...

...icture Palace, Bolton.—Among the films shown this week are ... y, the Burglar's Daughter, The Mysterious Wardrobe, Mystical ... making, Lady or the Lions, For the Little Lad's Sake, and The ... man's Dream.

The Hippodrome. Barrow-in-Furness, which is now under ... management of Mr. Ralph Fenton, is giving such subjects as ... Bill, The Foundling, The Bee and the Rose, and Face to ... Their advertising bills in two colours are particularly ... ctive.

Picture Hall, Middlesborough. Thompson's programme, ... is changed weekly, is well worth the admissions of 2d., 3d. 4d. ... that are charged. The test of Friendship, Lightning Tours, ... Bill Kipnapped, The Little Woodcutters, and Ripe Inheritance ... on the programme.

Shaftesbury, Swansea.—Thomas à Beckett, The Price of ..., The Leprechaun, Story of the 17th Century, For Daddy's ... and Dolly Fire, are some of the subjects advertised. Illus... songs are given, and the acting manager, Mr. E. Huxtable, ... assisted by his operator, Mr. J. W. Collis.

Airdrie.—On Monday a return visit of the B.B. Pictures took place. ... staff consisted of Mr. D. Young, operator, whose manipulation of ... machine adds greatly to the pictures. Mr. Sid. Condor as pianist ... ability as such requiries no comment: also Mr. Jenkins ... genial manner has won him many friends returns as manager.

People's Palace, Swansea.—This, like the Shaftesbury, is ... the management of Mr. William Coutts. He is giving Lear ... Forsaken, The Wild Man From Borneo, A Dearly Paid For Kiss, ... Soldier's Heroism, The Fighting Parson, and many other inter... subjects. The acting manager is Mr. S. J. Powell, and the ... are Val Collard and Fred Thomas.

Palace Staveley.—Mr. H. Rogers, the manager, informs us ... 's Mary Stuart and the Nick Carter series are particularly ... at the present time. A by-weekly change will in future ... in the programme. Record business is being done with ... jects as Then There was a Row, The Determined Lovers, ... Deserter, The Diamond Thieves, and Motor Ride Over the ...

Pavilion, Sunderland.—The management here are advertising ... and Kitle Bill in the following fashion:—An exciting ... of Buffalo Bill, the world's greatest scout, entitled ... pped," in which is illustrated all the thrilling incidents ... associated with life in the Wild West. If this doesn't ... them" we should like to know what advertising matter ... Among the other subjects are Saved by Love and Marie ...

Palace Theatre Services, Aberdeen.—As a result of the ... ns in the Palace Theatre on Sunday week and contributions ... sk Jubilee Singers services, the sum of £6 2s. 6d. has been ... on behalf of the Italian Relief Fund. In response to a ... expressed wish a similar opportunity was given at the ... services last Sunday, when the Life of Moses was illustrated ... interesting series of films never before seen in Aberdeen, and ... s of the work of the Red Cross Society, etc., in Messina.

Shaftesbury Hall, Bournemouth. Mr. T. J. West commenced his sixth week with an entire and complete change of programme. The selection of films is an exceedingly choice one, and keeps up the high character of this remarkably fine exhibition. The Story of Psyche, The Cornish Riviera, A Desperate Woman, The Salmanbulist's Crime and a grand assortment of the latest comedy subjects form the picture side of the show.

Harlesden. At the Constitutional Hall, Mr. D. Jamilly is continuing his successful picture shows twice every evening. The programme for the present week includes Italian Cavalry, Our Bargain Sale, Week-end Trip from Paris to London, Panther of Bengal, The Clockmaker's Secret, The Black Beauty, A Man of Many Lalls, A Child's Love, Wilbur Wright the Flying Man, The Woman Chauffeurs of Paris, and A Runaway Dog. Miss Violet Carmen (society entertainer) and Jack Monks ("The Man with the Voice") also appear in specialities.

London Cine Co's Fire.

A fire occurred on Tuesday night at the Co's offices in Charing Cross Road. Everything was left secure at seven o'clock. At twelve o'clock a passing policeman saw a light and gave the alarm. The Brigade speedily arrived and in a short time the fire was extinguished. The damage done was considerable, but confined to one room used as an office and store room.

A quantity of negative films and several machines are damaged and also the office furniture, windows, doors, etc., from the fire and water. The fire originated on a mat placed before the gas stove, on which it is supposed a lighted match or cigarette end had been thrown. We are authorised to state that the fire will in no way interfere with the business of the Company.

"We understand," say *The Rialto*, "that the vicious habit of cigarette smoking is being introduced into the wilds of China, to the accompaniment of gramophones and kinematographs. Free entertainments are given and packets of cigarettes distributed. A big trade is being built up, and opium will receive its death blow from the competition of the straight-cut rather than from cumbersome and penal prohibition measures." Some salt will be required with this story. We have not yet heard, either, that the travelling showmen in China had turned philanthropists or that they had as a body entered the service of tobacco companies. Where did our contemporary get its "facts" from?

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Tyler's Weekly Topical (Copyright) Slides

Series No. 4.

1. An echo of the Messina earthquake. Miraculous escape of the *S.S. Drake*. (Explanatory slide.)
2. *S.S. Drake* in dry dock, London
3. *S.S. Drake*, showing the only damage sustained —about 30 rivets only being necessary.
4. Heroic crew of the *S.S. Drake*.
5. Gold medal presented to Capt. Carter by the Italian Club in London.
6. Successful British Aeroplanist, Mr. Moore-Brabazon.
7. The Moore Brabazon Aeroplane, made an interrupted flight 29th January, 1909.
8. Extraordinary scene in Putney, 2nd February, 1909.
9. Football. England *v.* France at Leicester, 30th January, 1909. Mons. Communeaux, French captain.
10. England *v.* France. The French team come on the field.
11. England *v.* France. France attempts to intercept pass.
12. England *v.* France. Splendid combination by English three-quarters.
13. Mons. Coquelin, the great French actor. Died 27th January, 1909.
14. General Booth in his 80th year. Latest portrait taken since his operation.

(The remaining 6 pictures will illustrate events occurring between February 3 to February 6, 1909.)

Hire 10/- per set per week **Purchase Price 30/- per set**

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OPERATOR own Bioscope 5,000 feet film Song Slides. Highest pressure gas [illegible] Open engagements. West England, absolutely cash only. Gas [illegible] stocked. Films bought.—Bennetto Lantern[illegible], Tiverton Road, [illegible]

MR. W. NEWTON who for the past three years has been operating for [illegible] giving private entertainments, and who is at present filling a [illegible] engagement with the Wesleyan Missionary Society, seeks a permanent engagement with first class house after March 31st. Would take a seaside engagement and [illegible] pavilion with new up to date machine. No Sunday work, address [illegible] Road Ilford.

WANTED thoroughly competent and experienced manager for film hiring business. Good man liberally treated.—Apply stating age, experience and [illegible] required. Address A.B. Kinematograph Weekly Office.

WANTED Two Summer Engagements for Animated Pictures (electric, lime,) Wrench Machine with Gentleman Operators.—Luscombe Toms, 52 Queen Victoria St., E.C.

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THE Newbio Dreadnaught machine in travelling case, Injector jet, Rewinder, five Spools, Beards Regulator and Gauge, 12 ft. Sheet and about 5,000 ft. of films all new, cost £58. what offers. J. W. Moon, 63 Lansdowne Road, Oldham.

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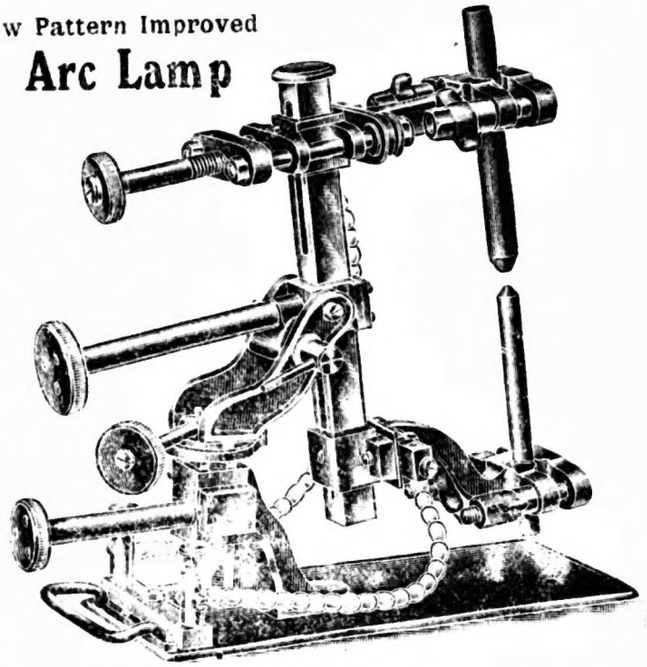

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Bruges Tournament	500
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Animated Posters	198
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Sailors' Practical Jokes	329
A Woman's Sacrifice	384

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In China, Hang Chou Fu	428
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A large selection of Coloured Films, brand new showroom copies in stock.

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Dolly Varden, ...	1½
The Patriot, dramatic	1½
Reading on the brain, comic	"
He is a jolly good fellow, comic	"
The drunken mattress, comic	"
Saved by a madwoman, tinted, dramatic	"
Curing a Jealous Wife, comic	"
The four year old heroine, dramatic	"
His day of Rest, comic ..	"
Poor Pa, comic	"
Funeral, King of Sweden, new	"
Boat Race 1907, new	1½/-
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Tour of China	"
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What one small boy can do, comic	"
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Saved by a madwomen, dramatic ...	"
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Derby, 1908, new	1d
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Winston Churchills wedding, new ..	"
Campbell Bannerman's funeral, new	"
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Hue and Cry, dramatic, tinted ...	"
The Nice carnival, damaged	10/-
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The sausage Stealers, comic ...	115
On the benches in the park, comic	100
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The Ex-convict, sensational ...	600
Scenes in China	160
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